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Non-Fiction
&
Illustrated Book
London
2019
RUDI NOVOTNY
WORK-LOVE-BALANCE. THINGS GET REAL IN THE RUSH HOUR OF LIFE

Non-Fiction, ca. 144 pages
Spring 2019

Career or relationship? Rudi Novotny wants both.
Humorous and insightful, smart and always surprising.

About the Attempt to Make the Impossible Possible

Some of us do it earlier, others do it later, but almost everyone asks this question at a certain point in their lives: work or relationship? Career or family life? If you don’t want to choose and have both, then things get real, and serious. And exhausting, and wild, hectic, funny and enriching.
Rudi Novotny writes about all the challenges of being a loving partner and a reliable colleague, of starting a family and performing well at work at the same time. The stories he tells about his own life are always entertaining, always surprising and very personal. He writes about bizarre situations, overwhelming moments, moments of excessive demands and moments that made him pause and experience happiness.

Almost in passing, he answers the most urgent questions of modern life, particularly about what connecting with others can mean in times of individuality and high pressure society.

After graduating from the German School of Journalism in Munich, Rudi Novotny studied international relations and politics in the UK. He earned his Masters degree from the Hertie School of Governance in Berlin. He worked as an editor at the Frankfurter Rundschau magazine and Page Three of the Berliner Zeitung before joining the education and career section of major German newspaper Die Zeit in 2014 where he is deputy chief editor. Rudi Novotny lives in Berlin with his family.
Health Risc Loneliness

Loneliness often remains undetected, is covered up and hidden. It is insidious, ubiquitous; it can hit a manager at the peak of his career just as much as a single mother, a student or a pensioner. If you admit to being lonely, you confess a defect. You stigmatise yourself, keep others away, and then you become even lonelier. A vicious circle.

In this book, the psychiatrist and physician Walter Möbius and the author Christian Försch show “7 paths out of loneliness”. They explain how we can rebuild or sense of communality and why we lose it so easily in our radically market-oriented communication society. If you have to ‘function’ in permanent competition mode, you lose some of your cognitive and emotional abilities, and with them your feeling for your fellow being. The demands of our constantly faster and more efficient work environment create a state of permanent stress, one of the main risk factors for loneliness.

The authors show how you can free yourself from rigid thoughts and emotions. If you can overcome your shame, and understand the factors that lead to your loneliness, you can stop and reverse the process. The acceptance of your own personality and your limits is as important as the rediscovery of curiosity and sensuality. The authors present and explain this process in many case studies and lay out seven steps to encourage and guide the reader on the path out of isolation.

Professor Dr. Walter Möbius is a specialist in internal medicine and psychiatry. He has spent a life time guiding patients out of illness and the isolation that results from it.

Christian Försch is a successful author and writer for radio. It has taken him a long time to free himself from an inner sense of loneliness. In 2014, the two authors published ‘Der Krankenflüsterer’ (The Sickness Whisperer) with DuMont.
Gregor Eisenhauer
WIE WIR DIE ANGST VOR DER ANGST VERLIEREN. FURCHTLOS IN 7 TAGEN / HOW TO LOSE THE FEAR OF FEAR FEARLESS IN 7 DAYS
Non-Fiction, ca. 288 pages, Autumn 2019

A guidebook for all those who’ve had enough of guidebooks.

“A small book about the core of life. Often poignant, sometimes melancholy, surprisingly cheerful” Werner Bartens, Süddeutsche Zeitung on ‘The 10 Most Important Questions in Life’

„Even the strongest man will sometimes look underneath his bed.“
Erich Kästner

Gregor Eisenhauer is afraid. Of all sorts of things. There is no part of life where he is safe from fear. It assaults him at the swimming pool, in the basement, less often at the zoo. But what he is most afraid of is talking to strangers. Surely, this would be easier if he had someone by his side. Didn’t all the heroes from the TV series and comic strips that he loved as a child have a sidekick like a brave border collie or a tiger who went with them through thick and thin? What would Calvin be without Hobbes?

Eventually Gregor Eisenhauer admits to himself that, like so many, he probably suffers from generalised anxiety disorder and decides to seek help. Thanks to an indefatigable therapist he overcomes his fears in a weeklong confrontation therapy. His companion on the journey is long dead fellow sufferer and secret familiar, Franz Kafka.

With sparkling wit and intelligence, Gregor Eisenhauer tells the story of how he looks his fear in the eye, and how, as a result, it fades away more and more. He takes the reader by the hand and guides him through that week, the week when he discovers fearlessness and even conquers his biggest fear. And his three companions are with him all the way: his therapist, the great anxious figure of world literature, and the courage to heal.

Gregor Eisenhauer, born in 1960, studied German literature and philosophy and wrote his PhD dissertation on Arno Schmidt. He lives as a freelance writer in Berlin. With DuMont he has published ‘Die 10 wichtigsten Fragen des Lebens – in aller Kürze beantwortet’ (The 10 Most Important Questions in Life – Briefly Answered), and ‘Wie wir alt werden, ohne zu altern. 7 Ideen gegen die Verholzung des Denkens’ (How to Grow Old Without Getting Old, 7 Ideas to Prevent the Thickening of the Mind).

Rights to previous titles sold to: CHAEK-SESANG (Korean)
The fear of growing old bothers us more than the aging process itself. We constantly check ourselves for symptoms of decline. From childhood on, we are instilled with the fear of senescence. We stand under the continuous scrutiny of our egos, which can have its good points, since senility is frequently not a symptom of old age but a self-inflicted condition of early senescence. If you prefer a more urbane explanation: Our horizons close in with the years not because the world around us is growing smaller, but because our gaze increasingly sinks down to the ground, until we reach the point of seeing only the tips of our toes at the end of a casket. In *How We Can Grow Old Without Aging*, Gregor Eisenhauer does not focus on the unavoidable decline of our bodies nor on illnesses, such as Alzheimer’s or dementia. He concentrates on the gradual petrification of our thought process, which causes us to grow older much faster than it is actually happening. The barrier in our mind is frequently one that we ourselves have built. Over the course of seven chapters, he shows us how to recognize the traps of the aging process and how to carefully maneuver them without stumbling. After all, there is one thing he cannot promise us: eternal youth.

Rights sold to: CHAEK-SESANG (Korean)

“From start to finish, Gregor Eisenhauer conceptualizes and explains things in an honest manner; he strives throughout to be erudite, to be “upfront” (as we say today) and, in doing so, he focuses on the ordinary, commonplace issues, not the Big Picture, thus posing in an edifying way some of life’s essential questions. He prefers to ask questions than to answer them, which is smart, as well as compelling. Without questions, nothing is comprehensible - not even the answers! And the book favors the telling of stories over dark and weighty philosophizing.”  *Thomas Kapielski, Frankfurter Allgemeine Zeitung*

*Gregor Eisenhauer*, born 1960, studied German literature and philosophy. He lives as a freelance writer in Berlin, where he for example writes obituaries for the TAGESSPIEGEL.

Rights sold to: CHAEK-SESANG (Korean);
A lamp made of soap bubbles. A bespoke chair made of felt. A giant more than 5 meter high book shelf. A Bluetooth speaker in form of a free floating, dancing and glowing cloud. This provoking collection of playful design objects gathers designers who find original ways to avoid the obvious. By challenging conventions, forms, functions and meanings their designs result in whimsical objects initiating interesting dialogues with users. The strategy may involve playing with the size or the material, or turning functional objects into totally useless ones, or interfering with their structures by adapting them to an entirely new context. Whatever blueprint artists and designers decide to follow, the goal is to create a surprising outcome. Shocking contradictions, often humorous or ironic, offer something one would never expect. As much as these juxtapositions intrigue the senses, they also challenge the mind.

Above all these design objects turn everyday life into a playful experience. This great selection of remarkable designs from renowned designers across the globe flirts with our senses. This collection will tease your eyes and stimulate unconventional ways of thinking. Design is pushed to the boundaries as the designers think totally outside the box.

DESIGNERS
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ALESSANDRA
BALDERESCHI
PIEKE BERGMANS
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STUDIO DESSUANT BONE
STUDIO JOB
STUDIO ZIBEN
PAOLO ULIAN
JEROEN VERHOEVEN
GUHLMER WENTZ
YUUKOU YAMAGUCHI
STEFAN ZWICKY
“There are funnier subjects than art history. And there are funnier things than sandwich toppings. But there is not a lot that is as funny as the combination of both.” Süddeutsche Zeitung Jetzt

“Blogger Marie Sophie Hingst puts tomato and cheese on a slice of bread – and starts a fabulously artistic online trend. Apologists of the pure theory have to be very brave now. Great art is descended from the holy walls of the museums and is arrived on a slice of bread.” Die tageszeitung taz

“Those who until now regarded works of art as something holy, to which you may only react with a knowing respectful nod, have to be very strong now.” Neue Zürcher Zeitung

Don’t Play With Your Food!

Never before so many people took such an effort to top their toast: with a well-stocked fridge, a virtuous stroke of the knife and a good touch of humour many bread-artists took a chance at well-known masterpieces by Leonardo da Vinci, Frida Kahlo or Joseph Beuys. Some surprisingly close to the original like Vermeer’s Girl with a Pearl Ear Ring made of pork sausage and pear on rye bread, some with more artistic license like the loaf wrapped in paper as homage to Christo and Jeanne-Claude. The spectre of different materials and techniques we see in these creative jam toasts, cheese and ham rolls are multi-faceted as the artworks themselves. It spans from cream cheese impasto to accurate avocado arrangements and filigreed cucumber carving. Hardly ever before it was such a joy to tuck in art history.

Marie Sophie Hingst, the editor, studied history and East Asian studies in Berlin, Lyon and Los Angeles, did her PhD at Trinity College in Dublin and worked as research assistant at the Trinity Long Room Hub. In her Blog Read On My Dear Read On she is telling stories from Ireland and India and is reflecting on German-Jewish identity. In 2018 her blog was awarded the Golden Blogger as best German-language blog. On 18th July 2018 Marie Sophie Hingst started the hashtag #KunstGeschichteAlsBrotbelag which jumped within days to rank#1 of German twitter trends.
HIGHLIGHTS
FROM THE BACKLIST
Non-Fiction
ALINA BACH  
**DIE LIEBE IN DUNKLEN ZEITEN.**
Partnerschaft und Depression – Erfahrungen einer Angehörigen/ 
**LOVE IN DARK TIMES.**
Partnership and Depression – a Relative’s Perspective 
Non-Fiction, ca. 300 pp., Autumn 2017  
*English sample available!*

The first book to focus on the relatives of those suffering from depression.

How to get through a partner’s depression without disappearing oneself.

„Knowledgeable, honest, personal and unsentimental.” *Kölner Illustrierte*

**HOW DOES LOVE SURVIVE IN TIMES OF DEPRESSION?**

When Alani Bach meets Jannis Küster, a love full of joie de vivre, empathy and respect begins. But then a rude awakening follows: Jannis more and more withdraws, he feels endlessly tired and unable to participate in life and soon he seems to have lost all interest in togetherness. Something dark has a firm grip on him. Grievously long time has to pass until the couple understands that depression has taken over their relationship.

Alina Bach accompanied her partner for nine years through darkness and exhaustion and calles it “our journey through Jannis’ dark times”. Knowledgeable, honest, exceedingly personal and unsentimental she is telling her story to support relatives of those suffering from depression. Based on her own experience, Alina Bach is placing their needs, concerns, limits and potential in the focus.

She tells of worries, distress, fears and daily life troubles but above all about the fact that there is hope and that a period of depression can be a doable, endurable and even enriching experience – not least in terms of love.

*Alina Bach* is the nom de plume of a German journalist and children’s book author. She lives with her husband and several animals at the edge of the Allgäu Alps.
RANDI CROTT with LILLIAN CROTT BERTHUNG
„ERZÄHLE ES NIEMANDEN! Die Liebe meiner Eltern/
“DON’T TELL ANYONE!” The Story of my Parent’s Love
A Memoir, ca. 280 pages with illustrations
New in paperback spring 2013

A unique contemporary document
More than 260.000 copies sold! SPIEGEL Bestseller

“The moving testimony of private investigations as well as an informative document on the German occupation of Norway and the situation of the so-called ‘half-breeds.’” Jüdische Zeitung

Discrete and lovingly, Randi Crott reconstructs her parent’s extraordinary but nevertheless exemplary love story – and sets off in search of the blind spot in her own biography. The horrors of European history are mirrored in this equally urgent and moving love story.

Randi Crott born 1951 in Wuppertal, Randi Crott is a radio and television reporter as well as moderator at WDR.
Lillian Crott Berthung born 1922 in the Northern Norwegian city of Harstad. Lives in Germany since 1947 where, aside from being a housewife and mother, she has worked as a translator and interpreter.

Rights sold to: Spartacus (Norwegian)

HALLDIS ENGELHARDT
SIEH DICH NICHT UM! Die geheime Liebesgeschichte meiner Eltern/ DON’T LOOK BACK! My Parents’ Secret Love Story
A Memoir, with ca, 20 b/w photographs, ca. 328 pp., Spring 2018

“A deeply moving book on love in difficult times and on courage and loyalty in a world gone mad.” Randi Crott (author of the bestseller Erzähl es niemanden!)

“. . . a sensitively reconstructed family history that tells the story of a still neglected chapter of Norwegian-German history.” Mareike Ilsemann, WDR 5

When the Germans invade the small town of Flekkefjord in southern Norway on 20 April 1940, the population is ordered to stand by the roadside. The Norwegians obey the order, but turn their backs on the soldiers. But the 17-year-old, fun-loving and courageous Jorna cannot resist: she turns her head and looks back to steal a glimpse. At that very moment, a young soldier is passing, and fate takes its course.

In Don’t Look Back!, Halldis Engelhardt explores her parents’ forbidden love story; she reveals the long-kept secret of her mother, who until recently had not told her own children of her shame and how her fellow Norwegians despised women like her.

“For me, exploring her past was a liberation, because I got to know a whole new mother: a woman full of courage and resilience, and – the most beautiful part – someone capable of great love.” - Halldis Engelhardt

Halldis Engelhardt, born in 1951 in Wuppertal, Germany, studied German and English in Cologne and Munich and taught for many years at a Munich secondary school. She is married and has a grown-up daughter. The family’s contact to their relatives in Norway has never been broken off.

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ERNST H. GOMBRICH
EINE KURZE WELTGESCHICHTE FÜR JUNGE LESER / A SHORT HISTORY OF THE WORLD
With new illustrations by Kat Menschik
History/Children, 350 pages

A Classic and international bestseller translated into more than 30 languages.

“The truly fairy tale of the evolution of mankind.” Die Zeit

In 1935, with a doctorate and no job, the 25 year-old Gombrich was invited by Walter Neurath (later founder of Thames & Hudson) to attempt a history of the world for younger readers. Written in an intense six weeks, Eine Kurze Weltgeschichte für junge Leser was first published in Vienna the same year. An immediate success, it has since been translated into seventeen languages, tailored for the different markets. The original German edition was reissued in 1985 with an Epilogue bringing the story to the present, and Gombrich further revised it shortly before his death, aged 92, in 2001.

In forty chapters, Gombrich tells the story of man from the stone age to the atomic bomb. There emerges a colourful picture of wars and conquests, grand works of art, the spread and limitations of science, tribes evolving towards society.

This is not a text dominated by dates and facts, but by the sweep of mankind’s experience across the centuries, a guide to man's achievements and an acute witness to his frailties. What has made the Little History an international success? The key is its tone - completely clear, straightforward, relaxed, unpompous, humane - Gombrich makes immediate contact with the curious of all ages. It is the product of a pan-European sensibility, and is wholly free of nationalistic preoccupations. The broad sweep of mankind's history seems freshly intelligible when told in this profoundly generous spirit.

Ernst Gombrich was the author of the international classic The Story of Art. Winner of the Erasmus Prize, the Hegel Prize, the Wittgenstein Prize, and the Goethe Prize, he was admitted to Britain’s highest honour, the Order of Merit, in 1988.

Rights sold: Albanian (Dudaj); Bulgarian (Ciena), Chinese Simplified Characters (Guanxi Normal University Press), Chinese Complex Characters (Business Weekly), Croatian (SysPrint), Czech (Argo), Danish (Lindhardt og Ringhof), Dutch (Prometheus), English language World (Yale UP), French (Ed. Hazan), Greek (Patakis), Hebrew (Books in the Attic), Hungarian (Kossuth); Indonesian (Marjin Kiri), Italian (Salani), Japanese (Chuo Koron Bijyutsu), Korean (BIR Publishing); Latvian (Jānis Roze), Lithuanian (Zara), Macedonian (Prosvetno Delo); Norwegian (CappelenDamm); Polish (Rebis); Portuguese (Portugal: Tinta-da-china; Brazil: Martins Editora Livraria), Romanian (Pro Editura Si Tipografie), Russian (Amphora), Serbian (Geopoetica), Slovak (Vydavatelstvo Slovart), Swedish (Daidalos), Catalan (E. Empuries), Spanish (Castilian: Grup Editorial 62, Catalan: Grup Editorial 62), Thai (Silkworm Books); Turkish (Kitabevi), Ukrainian (Calvaria); Vietnamese (Nha Nam);
»BY THE TWENTY-FOURTH OF DECEMBER WE’RE ALL KNACKERED «

For a long time, Christmas was one of the nicest days of the year for Petra Hartlieb – until she became the owner of a bookshop. Now Christmas starts at the beginning of November. Together with her colleague Eva, she spends one entire evening stacking and clearing until the wonder is complete and the bookshop is bursting with wares: every table, every shelf, every tiny space is filled with books for Christmas. The clients can come. And they come in hoards – and often in panic. They ask obscure questions, play silly title guessing games with the booksellers, are rushed, desperate and sometimes simply just grateful.

Many regulars have become good friends and bring much needed sustenance, help in every form as well as cheerfulness. And so, even the worst time of the year has nice moments. But for Petra Hartlieb, the most wonderful day of the year is still the 24th December – by 1pm the lights in the shop go off and it’s all over. For a year.

Petra Hartlieb was born in Munich in 1967 and grew up in Austria. She studied psychology and history and then worked as a press aide and literary critic in Vienna and Hamburg. In 2004, she took over a traditional Viennese bookshop in the borough of Währing, now ‘Hartliebs Bücher’. Her bestselling novel »Meine wundervolle Buchhandlung« (DuMont 2014) tells of this experience. Petra Hartlieb is the author of several other novels, most recently »Wenn es Frühling wird in Wien« (DuMont 2018).

Rights to “Meine wundervolle Buchhandlung” sold to: Tanmia (Arab); Ciela (Bulgarian), Beijing Creative Art Times International (Simplified Chinese Characters); Cactus Books (Dutch), SOLBITKIL (Korean), Periferica (Spanish World), Timas (Turkish);
PETRA HARTLIEB
MEINE WUNDERVOLLE BUCHANDLUNG/
MY WONDERFUL BOOKSTORE
ca. 200 pages
Non-fiction, Memoir
English sample translation available

‘A captivating book’ - Katja Nele Bode, BRIGITTE WOMAN

‘Whoever reads this book, will look to the future – not only of the book – more positively.’
Arno Widmann, Berliner Zeitung

‘This is fun to read and inspirational.’
Doris Knecht, Kurier

‘There are many reasons for the fact that this long, cheerful biographical story is fun [...] That which works as the private account of the fulfilment of a life’s dream, is ultimately the story of: the book. Or rather: The story of the written word and its fight for survival in times of Amazon and the Internet [...] told with spirit and humour.’ Catrin Kahlweit, Süddeutsche Zeitung

‘Petra Hartlieb knows almost all sides of the book industry. Above all, she knows how to write [...] a very positive book that shows that you should believe in your dreams.’
Sebastian Fasthuber, Salzburger Nachrichten

Nobody has written funnier or more poetically about the love of books
A woman, a family and dream come true

Petra Hartlieb tells her own story in this book. It is the story of a coincidence and the decision to leave one’s old life behind in order to fulfil one’s dream, namely become the owner of a literary bookstore. A bookstore that turned into the living room for her family and the meeting place for the whole neighbourhood. With regular customers that become friends and friends that become regular customers.

Petra Hartlieb tells this story in a snappy and humorous frame of mind, making every line a pleasure to read and every chapter a declaration of love to the world of books.

Petra Hartlieb lives together with her family in and above a book store. Her own. Originally a crackpot idea while on vacation. She and her husband turned their attention to a recently closed Vienna bookstore with a long tradition. From one day to the next she quit her job and started a new life in a new city without knowing what she was getting herself into. Petra Hartlieb is still a hippie at heart; officially however she has been a businesswoman for ten years.

Rights sold to: Tanmia (Arab); Ciela (Bulgarian), Beijing Creative Art Times International (Simplified Chinese Characters); Cactus Books (Dutch), SOLBITKIL (Korean), Periferica (Spanish World), Timaş (Turkish);
You cannot live alone...
Do you like bacteria? Probably not. Although without microbes there would be no life on our planet. Yet it is only in the last few years that scientists are realising how staggeringly high their numbers and their significance, how close and manifold the connection really is between plants and animals and the microbial midgets. Using advanced methods scientists are in the process of raising the curtain on a performance that is not so much about sickness, but more about health, cooperation and the division of labour.

With helpful bacteria to a healthy body
The human body is one of the most densely populated places on earth. Only recently scientists discovered that helping digestion is one of the easiest duties for bacteria to fulfil. But in our growingly hygienic world variety and quantity of bacteria, our invisible helpers, are dwindling. The result: overweight, depression, allergies and other autoimmune diseases. Bernhard Kegel describes knowledgeably and visibly how living together of human being and microbe is working, which other bacterial hot spots there are in our body and how we can use the new knowledge for our health.

Inheritance is human …
It has been heatedly and emotionally debated in universities and on bar stools: does the environment and experiences affect a person, or solely his genes. The still young science of epigenetics now shows that both are true.

Rights sold to: ddworld Publishing (Korean)
BERNARD KEGEL
AUSGESTORBEN, UM ZU BLEIBEN. Dinosaurier und ihre Nachfahren/EXTINCT IN ORDER TO REMAIN.
Dinosaurs and their Descendants
Non-Fiction, ca. 270 pp., Spring 2018 - English sample available

"Bernhard Kegel's writing is so knowledgeable and suspenseful that you just have to recommend [...] his book." Hans ten Doornkaat, Neue Zürcher Zeitung

"In his stunning book about dinosaurs, Bernhard Kegel tells the story of their transformation from bloodthirsty monsters to kangaroo-like giants to small feathered beings that actually populated our planet quite peacefully." Frank Vorpahl, ZDF Aspekte

"Bernhard Kegel not only presents his readers with cutting edge dinosaur research, he also leads them through an exciting chapter of the history of science." Martin Ebel, Tages-Anzeiger

Rights sold to: SAY (Turkish);

BERNARD KEGEL
DIE AMEISE ALS TRAMP/THE ANT AS A TRAMP
Non-Fiction, Biology, 512 pp., Autumn 2012

On the trail of animal migrants

The colonisation of new habitats has always been a matter of survival for plants and animals. Obstacles used to exist that obstructed the urge to travel. Mountains, oceans, continents and deserts formed insurmountable barriers. The situation changed with the arrival of modern man. An infrastructure network now connects that which was separated for millions of years. Nature hitchhikes a ride with goods being transported from one continent to another. Bernhard Kegel's fascinating book describes the surprising consequences this has for both our environment and us.

BERNARD KEGEL
TIERE IN DER STADT. Eine Naturgeschichte/ANIMALS IN THE CITY. A Natural History
Nonfiction, Biology, about 450 pages, Spring 2013

The wilderness on our doorstep

"Kegel is a master at transforming complicated subject matters (and the ecology is always complicated) into thrilling stories." Die Welt

"The good news coming from this wonderful read – you are not alone! Insofar, this book about a short summer can change our lives, especially the way we look at ourselves and the world around us." ZEIT

"Here we encounter them without fear and greed. The chemist, biologist and jazz guitarist Bernard Kegel has written a clever book about animals in our cities [...] a book for all urbanites who feel like opening their eyes." Süddeutsche Zeitung

Bernhard Kegel, born in Berlin in 1953, studied chemistry and biology at Freie Universität Berlin, subsequent research activities, worked as an ecological specialist and lecturer. Guitarist in diverse Berlin Jazz bands since the mid-nineteen seventies. Since 1993 Bernhard Kegel has published several novels and non-fiction books. He has been awarded several prices for his writing.
How does a lifelong active relationship work?
What is it that successful couples do right on their way to a harmonious and long term relationship? Why do breath-taking romances turn into battlefields after the wedding? Why does one build up an inner distance from one another when all everyone really wants is closeness and love? Is that which I experience normal? Oskar Holzberg provided 50 inspiring answers.

Rights sold to: Yuan-Liou Publishing (Complex Chinese Characters)

Orientation for all couples who want to stay together
There are many aspects to relationships: communication, sexuality or power. And there is something that goes even further: the core of a love relationship, the bond, intimacy and closeness between two people. This is precisely what the renowned couples therapist Oskar Holzberg is concerned with in this book. He is primarily researching the conflict area between vulnerability and pain. How can we nurture and care for this core so that a relationship works and makes us happy? How can sexuality and rituals help? And what does love have to do with the courage to openness?
At the same time, ‘New Key Phrases of Love’ also shows what we definitely should not do, what permanently damages our bond. Thereby the Brigitte magazine columnist expands his pithy and entertaining ‘Key Phrases of Love’ with longer, fundamental texts on the do’s and don’ts of love. In short: Oskar Holzberg inspires us to a better and happier love life.

Oskar Holzberg, born in 1953, studied Psychology and German in Hamburg. He is a psychotherapist, supervisor, lecturer and author. Couples therapy is one of his core areas. He has been writing about psychological themes since 1984. Thanks to his numerous magazine articles, he is one of the most widely read psychologists in Germany. His most recent work published by DuMont was ‘Key Phrases of Love. 50 clever thoughts that can improve your relationship’ (‘Schlüsselsätze der Liebe’). The author is married, has three children and lives in Hamburg.
MARTIN BURCKHARDT
WIE DIE PHILOSOPHIE UNSERE WELT ERFAND/
HOW PHILOSOPHY INVENTED OR WORLD
Non-Fiction, about 170 pages
New in paperback Autumn 2014
“A cheerful elementary course of the history of thought.”
Johannes Satzwedel – Kultur Spiegel

Good ideas are not forgotten!
We take it completely for granted when we pass by a school bus or a courthouse, encounter a policeman or look at a clock. But how did these things enter our world? At one time they were nothing but ideas! Martin Burckhardt tells us the stories behind all these thoughts that have become reality. We therefore discover that the policeman is called that because there was once a Polis among the Greek. That meat skewers were the forerunners of our coins and that the alphabet contributed much to democracy. Understandably and amusingly, the author shows how philosophy invented our world.

Martin Burckhardt, cultural theorist and media author, was born in 1957 and studied German philology, dramatics and history in Cologne. He has lived as a freelance writer and audio artist in Berlin since 1985. Aside from his artistic work, he teaches at the Hochschule der Künste, the Humboldt Universität Berlin, and at the Freie Universität Berlin. His books include “Vom Geist der Maschine. Eine Geschichte kultureller Umbrüche”, “Brandhuber. Eine Fiktion” and “Die Scham der Philosophen”.

Rights sold to: Tinta Negra (Brazil); Siruela (Spain); Alma (Korea), Hainan (Simplified Chinese Characters); Yuan-Liou (Complex Chinese Characters);

ULRICH WOELK
WARUM FÄLLT DER MOND NICHT VOM HIMMEL? Die Gesetze des Universums einfach erklärt/
WHY ISN’T THE MOON FALLING OFF THE SKY? Laws of the Universe Easily Explained
About 140 pages, New in Paperback Spring 2015
“A Book on the sky offers an as comprehensible as funny history of our universe.” Neue Zürcher Zeitung

The Discovery of the Sky
What is the difference between stars and planets? Where in the sky lives God? Why don’t we fall off the globe? Stella asks the same questions as all children. But she is lucky: her father is an astronomer and knows the answers. Ulrich Woelk’s elegantly and clearly written book is also a reflexion on fatherhood. With pride and joy he follows the naïve and direct thoughts of his daughter, understands the logic behind her questions and explanations and he discovers the cosmos anew through the eyes of his child – from the amazement of the shining moon to the understanding of the complexity of our universe.


Rights sold to: Phoenix (Mainland China); Bomnamu (Korea); Parenting Source Press (Taiwan);
Chemical substances have irrevocably altered our world. For some, they are quite frightening, having an effect that is inconspicuous at first sight. Life without them is no longer imaginable. Christian Mähr tells the amazing story behind the twelve most important substances. Did you know that the World Health Organization now recommends the once demonized DDT as a miracle cure for malaria? Or that the production of sugar has steadily increased for 500 years, interrupted only by the slave revolt of 1800 in Haiti? They are stories of human and inhumane dreams, reportages about desire, greed, illness and hope. From petrol to soda, from aniline to penicillin, Christian Mähr follows the chemical traces in our lives.

Rights sold to: Eco-Livres (Korean)

‘After reading this book, you look at an obvious accomplishment of our technical present day – and realise that it would have just taken one small detail and you would be looking at the same item as a scurrility in a museum.’ Süddeutsche Zeitung

‘Christian Mähr provides with this review of bizarre inventions an entertaining piece of the history of technology.’ Die Welt

Ten of the most exciting inventions, which did not have a chance in their days, but which appear to be amazingly up-to-date nowadays. Entertaining impressions, backgrounds and impulses from the world of “science faction”. Who does remember the ingenious Sodium locomotive, which moved for years and years free from noise and exhaust gases through Berlin and Aachen before it died out. Or the Stirling engine and the ion engine? Christian Mähr (re)discovers incredible things on the siding of the history of invention and presents ten of the most interesting ideas. Understandable for everyone “Vergessene Erfindungen” (Forgotten Inventions) explains startling ideas and embeds them cleverly in the conditions of their development and disappearance.

Christian Mähr was born in Feldkirch in the Vorarlberg in 1952 and lives as an author and journalist in Dornbirn. Mähr, who holds a doctorate in chemistry, worked for the science and environment editorial staff at Austrian Radio for years. DuMont has published the volume “Vergessene Erfindungen” (2002) as well as the novels “Simon fliegt” (1998) and “Die letzte Insel” (2001).
 fighting the Nazis

It is an exciting, breathtakingly fast game of cat and mouse that the Irish priest Monsignor Hugh O'Flaherty played with the lieutenant colonel of the SS Herbert Kappler during the German occupation of Rome from 1943 to 1944: Secret hiding places, various costumes, and constant spectacular last-minute escapes. But Arne Molfenter and Rüdiger Strempel are not telling us a Don Camillo and Peppone story – for thousands it was a matter of life and death. With chutzpah, courage and trust in God, O'Flaherty put together a secret organisation to assist allied soldiers and Jews to escape Rome. He did some of the refugees in the Vatican, others in private homes in Rome. A murderous hunt soon began between O'Flaherty and Gestapo chief Kappler.

No individual saved the lives of more allied soldiers in World War II than O'Flaherty, who rescued more than 6,500 persons from 25 countries from imprisonment, torture and death. He is today still a model of civil courage and dauntlessness; his story should not be forgotten.

Rights sold to: Uitgeverij Lannoo (Dutch)

Bold agents in the fight against the Nazis

Sabotage, subversion and espionage behind enemy lines were some of the most dangerous jobs during the Second World War. Thirty-nine female agents went into battle against Hitler's-Germany. The driving force is Vera Atkins, descended from a German-British family of Jewish faith, who grew up in Rumania. From 1940 onwards, she builds up a specialist network of female agents, despite strong political opposition. She trains these unyielding women, plans and heads up their operations in the fight against Nazi terror. She is considered as the genuine role model for the figure of Miss Moneypenny. Yet the real agent is much more than an assistant. Vera Atkins' secret service files were kept under seal for almost 70 years. Now they have become accessible in the National Archives in London. With the help of these documents, the authors have reconstructed the secret story of Vera Atkins and her agents, who became forgotten heroines.

Arne Molfenter, born 1971, attended the German School of Journalism in Munich and studied Politics and Communication at the University of Munich. He was editor, reporter and correspondent for, amongst others, the BBC, ARD/SWR and the ZEIT. He now works for the United Nations in Brussels, Berlin and Bonn.

Rüdiger Strempel, born 1962, studied Law, German and History of Art and now works as a freelance journalist, translator and consultant for German and international organisations and NGOs.

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HANNESLEY
#ichbinhier. Zusammen gegen Fake-News und Hass im Internet/ #iamhere. Together Against Fake News and Hate Speech on the Internet
Spring 2018, ca. 180 pp. - Winner of the online Grimme-Award 2017

“There are instruments to combat fake News, hatred, insults an veom: the intelligent swarm #ichbinhier. Normal people who contest it every single day; with facts and arguments. A community of shared values that provide a noticeable service within our society. Voluntarily. Without pay. Vital.” Dunja Hayali

“We are not talking about counter-speech. We are practising it.” Hannes Ley

Hate speech has had a long tradition on the Internet. By now, we know that abusive remarks are potentially destructive for society, too. As well as coarsening the culture of debate, another serious consequence is the undermining of democracy. Together with the 35,000-member Facebook group known as #ichbinhier (#iamhere) which he founded, Hannes Ley fights decisively against hatred on the web. With moral courage and mutual support, citizens can get involved and make a difference – Hannes Ley shows how they can succeed.

Hannes Ley is an independent communications consultant in Hamburg. At the end of 2016, he founded the #ichbinhier group, which focuses on countering hate speech on the Internet. It has grown to 35,000 members in only half a year.

HILAL SEZGIN
NICHTSTUN IST KEINE LÖSUNG. Politische Verantwortung in Zeiten des Umbruchs/ DOING NOTHING IS NOT AN OPTION. Political Responsibility in Times of Upheaval
Non-Fiction, 160pp., Autumn 2017

“The book encourages – to joint political action, everybody according to his abilities. (...) Moreover it is a plea for absolute respect for human dignity.” Stephan Lessenich, Süddeutsche Zeitung

When The Good Do Nothing, The World Belongs To The Bad

“Elegantly written without taking the moral high ground.” Robert Matthies, taz

It has become commonplace: Images of children murdered in Syria or drowned in the Mediterranean, right-wing populist marches, cheap clothing made by the hands of underpaid seamstresses. We often just want to look away, switch off. Because we think the discussions are not worth having, but also because we know that we cause friction and are defamed as do-gooders. Those who criticise and get involved are quickly considered to be naive. There are many voices that tell us why good cannot be done – in our heads, too. The philosopher Hilal Sezgin contradicts them and shows why it is worth taking a stance – for a tolerant, democratic, more just society and for ourselves. She makes a case for ethics where dogmatism, rivalry and sacrifice do not have priority, but rather concerted action towards a better world. She emboldens the reader to have courage.

Hilal Sezgin, born 1970, studied Philosophy, Sociology, German Literatur and a bit of Biology. She started out as an intern and freelancer with the Hessische Rundfunk worked as a features editor for the Frankfurter Rundschau. In 2007, Sezgin moved to the Lüneburger Heide in order to write more books. Since then she works as a freelance author for various media, e.g. taz, Frankfurter Rundschau, Berliner Zeitung, DIE ZEIT, zeitonline, NDR und WDR.
TILL ROENNEBERG
WIE WIR TICKEN. DIE BEDEUTUNG DER CHRONO-
BIOLOGIE FÜR UNSER LEBEN/
INTERNAL TIME. CHRONOTYPES, SOCIAL
JETLAG, AND WHY YOU’RE SO TIRED
Non-Fiction, Biology, 240 pages – English text
available

BMA Board of Science Award for the Public
Understanding of Science 2013

Shortlisted for PREMIO GALILEIO 2016


“Internal Time combines storytelling with accessible science tutorials to explain how our
internal clocks work. It was praised by its reviewer as ‘an excellently constructed and
accessible read which reveals fascinating detail about our body clocks and internal time,
using short anecdotes to explain scientific research and theory’.” BMA Board of Science
Award for the Public Understanding of Science 2013

“Till Roenneberg’s book is an engaging and informative layman’s introduction to
circadian science and its implications for contemporary humans… By integrating quality
scientific exposition with well-rounded human vignettes, Roenneberg’s book shows how
sophisticated human behaviors arise partly from our embodied earthly nature.”— Greg
Murray, Times Higher Education

“Time really is of the essence, says medical psychologist Till Roenneberg. By neglecting
our body clocks—which rarely run in synchrony with the crazily cranked-up pace of
modern life—we can develop ‘social jetlag,’ endangering our health and careers.
Roenneberg has built his book on decades of research in everything from fungi and
single-celled organisms to humans. In brilliantly minimalist terms, he explains the
temporal mismatches behind teen exhaustion, early birds and night owls, and sleep
phobia.”— Nature

“Internal Time made me think deeply about what it means to be a time-bound organism:
about the ways we live in time and the ways time lives in us. It is, in an unusually literal
sense, a book about what makes us tick.”— Kathryn Schulz, New York Magazine

Till Roenneberg is Professor of Chronobiology at the Institute for Medical Psychology at
Ludwig Maximilian University Munich. Roenneberg is one of the first scientists to dedicate
himself to chronobiology.

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Intershift (Japanese)
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